PERSUASIVE COMMUNICATION MODULE I

HANDOUT



Components of Module 1



- ☐ History of communication + Theories of persuasion
- Importance of oral communication in academic & professional setting
- Overcoming glossophobia
- 4 steps of confidence
- Non-verbal communication

Social Media



Challenges of communicating over Social Media

- audience is very well aware
- audience will have a strong opinion
- mediums and channels are changing
- information is spreading faster
- spread of fake information
- reduction in attention span
- overwhelming choices for everyone

Theories of Communication



Three views on Communication

- Communication [Share]
- Persuasion [Change]
- Leadership [Lead]

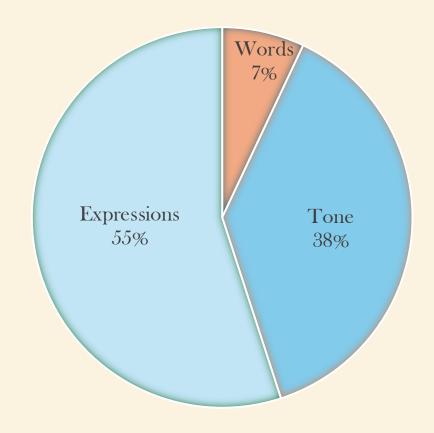
Theories of Communication



ALBERT MEHRABIAN RULE

Non-verbals we focus on:

- Facial expressions
- Pauses
- Vocal variety
- Hand gestures
- Body movements



How to use voice effectively



Pronunciation:

Getting the phoneme right

Stressing on the right words

Articulate well

Phonemes are the basic units of sound in any language.

Different languages have different sets of phonemes.

Breathing:

Take deep breaths

Learn to project you voice

Practice diaphragm breathing





Enunciation

- Speak every syllable to the fullest.

- Give space for every word

- Don't be in a hurry

Intonation:

the rise and fall of the voice in speaking.

Speed:

Try to speak at about 120 words/minute

Volume:

Increase the volume to gain attention

Decrease the volume to create drama

Pausing:

Helps to capture the attention of the audience

How to use Body Language effectively



Elements of Body Language

- Posture
- Gesture
- Appearance

Aim of a presentation



Advantages of communicating well:

- Better support from audience
- Staying ahead of audience
- Strengthen foundation as professional

Objective of Presentation:





Funding

Grade/

Job/Internships

Aim of a presentation



A basic presentation process:

- 1. Analyze your audience
- 2. Identify an **objective**/purpose of the communication
- 3. Prepare your communication **script**
- 4. Understand and choose the best **medium** offline or online
- 5. Deliver your message
- 6. Wait for a **response**

Presentations



What is a Presentation?

- An audio-visual interaction
- Contains expository material
- Often persuasive
- Involves the use of graphics and audio-visual equipment

What is a successful presentation?

Response of the audience

•

Objective of the presentation

Good presentation =Style + Substance

Verbal & Non-verbal elements in a presenation



Substance shared by the presenter

(Verbal elements)

- Flow of words
- Relevance of topic
- Clarity of words and language
- Strength of arguments
- Authenticity of the presenter

Style of the presenter

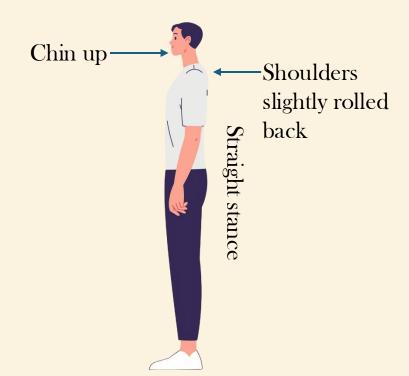
(Non-Verbal Elements)

- Face
- Smile
- Confidence
- Eye Contact
- Tone
- Gestures
- Posture

The four step confidence framework



Step 1: Posture



Step 2: Facial expressions



Relaxed face Subtle smile

The four step confidence framework



Step 3: Eye contact



Step 4: Energy





Tips to win audience

- Win the audience in the first 15 seconds
- The audience is unaware of your anxiety unless you exude it
- Follow the 4 step framework to confidence

Overcoming Glossophobia and Social Anxiety



Sources of discomfort in front of audience

-Social Judgement

-Phobia of audience(glossophobia)

Glossophobia

-fear of public speaking or presenting to an audience

Greek: glossa(tongue) + phobia(fear)

Overcoming Glossophobia and Social Anxiety

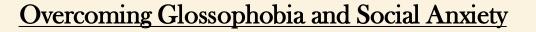


Psychological reaction to fear:

- Shut down of mind
- Forgetfulness
- Blank out of mind
- Brain goes into overdrive

Physiological reactions to fear:

- **Sweating**
- **Shivering**
- & Coldness in fingers and spine
- **&** Collapsing





Steps to minimize panic:

Step 1:

Take deep breaths [about 3-5 times]

Step 2:

Think of happy thoughts

Step 3:

Stay strong through the panic attack and complete the presentation

Why communication fails



Why a speaker fails to communicate effectively

Reason 1:

Expecting the audience to know what they themselves do.

Reason 2:

Lack of preparation

Reason 3:

Glossophopia

Reason 4:

Lack of creative thinking

Reason 5:

Not knowing the audience